

## Young-Ah Tak, *Pianist*

---

Praised for her “winning combination of passion, imagination, and integrity” (*New York Concert Review*), and her “thrilling blend of fury and finesse” (*San Antonio Express-News*), pianist **YOUNG-AH TAK** enjoys a remarkable career that has taken her throughout the United States, Canada, Austria, Germany, Italy, Korea and Japan.

Ms. Tak made her New York debut at Lincoln Center’s Alice Tully Hall with the Juilliard Orchestra. Subsequently, she has since appeared with numerous orchestras including the Roanoke, Lansing, North Arkansas, Orchestra of Northern New York, Imperial, Venice, Filharmonia Pomorska (Poland), Oltenia Philharmonic (Romania) and with major orchestras in her native Korea including the Korean Symphony Orchestra. Other notable performances have been presented at the Kennedy Center for the Performing Arts, Carnegie Hall’s Weill Recital Hall, Kimmel Center in Philadelphia, Jordan Hall in Boston, Seoul Arts Center, Columbia University, Philadelphia Chamber Music Society, Dame Myra Hess Memorial Concert Series, Ravinia Festival, and at Music@Menlo.

Ms. Tak received her Bachelor of Music from The Juilliard School; her Master of Music and Graduate Diploma from the New England Conservatory; and Doctor of Musical Arts from The Peabody Institute of Johns Hopkins University, principally studying with Leon Fleisher, Russell Sherman, Yong Hi Moon, Wha Kyung Byun, and Martin Canin.

Ms. Tak currently serves as an Associate Professor of Piano and Head of the Piano Area at the Crane School of Music of the State University of New York at Potsdam. Her recordings are available from Albany Records, MSR Classics, and on Steinway’s Spirio. Most recently, Ms. Tak’s All-Beethoven CD was released on the Steinway & Sons Label. Ms. Tak is a Steinway Artist. [[www.youngahtak.com](http://www.youngahtak.com)]