

YOUNG-AH TAK, Pianist

Praised for her “winning combination of passion, imagination, and integrity” (*New York Concert Review*), and her “thrilling blend of fury and finesse” (*San Antonio Express-News*), pianist **YOUNG-AH TAK** enjoys a remarkable career that has taken her throughout the United States, Canada, Austria, Germany, Italy, Korea and Japan.

She made her New York debut at Lincoln Center’s Alice Tully Hall with the Juilliard Orchestra. Subsequently, she has appeared in the United States with the Imperial, Lansing, North Arkansas and Roanoke symphony orchestras and, abroad with Filharmonia Pomorska (Poland), Oltenia Philharmonic (Romania), and major orchestras in Korea including the Korean Symphony Orchestra. Other notable performances have been presented at the Kennedy Center for the Performing Arts, Carnegie Hall’s Weill Recital Hall, *Kimmel Center in Philadelphia*, Jordan Hall in Boston, Columbia University, Dame Myra Hess Memorial Concert Series in Chicago, Ravinia and Music@Menlo festivals. She has also appeared at major concert halls and international music festivals in her native Korea.

Active as a chamber musician, Young-Ah Tak has collaborated with violinist Robert Mann, cellist Bonnie Hampton, the Ma’alot Quintet, and members of The Florestan Trio. She is also a passionate advocate of contemporary music, and has performed at Sequenza 21 and at the Piano Century concert series in New York City.

Ms. Tak received her Bachelor of Music from The Juilliard School; her Master of Music and Graduate Diploma from the New England Conservatory; and Doctor of Musical Arts from The Peabody Institute of Johns Hopkins University, studying principally with Leon Fleisher, Russell Sherman, Yong Hi Moon, Wha Kyung Byun, and Martin Canin. She has won top prizes in several international piano competitions.

She currently serves as an Assistant Professor of Piano at the Crane School of Music at SUNY Potsdam, and is an Artist-in-Residence at Southeastern University in Florida. Ms. Tak is a Steinway Artist, and her recordings are available from Albany Records and MSR Classics. She has recently been invited to record for the Steinway’s Spirio catalogue, becoming a Spirio Recording Artist. [www.youngahtak.com]